

Call for Submissions: *Follow the Thread* by Martha Brim

I am a choreographer who makes art installations using various materials and embodied movement.

My spine is my tool.

Humanity is my material.

My process is a serious discipline of play.

As current Artist-in-Residence at the Richland Library in Columbia, SC I have been working on a project to present as a culminating event for the residency called *Follow the Thread*. This project explores memory, identity and transformation using articles of clothing (or any material that envelops the body) to spark memory. This project will result in the form of a video montage and will be released in June of 2020.

I am a firm believer that everybody dances. I would like to invite as many people who are interested to contribute to this performance.

Participant Instructions:

I am a firm believer that everybody dances. I would like to invite as many people who are interested to contribute to this performance. Here's how you can share in the experience:

1. Look through your stuff. Find a garment, shoe, hat, blanket, anything that contacts the body and reconnect with its significance. Who wore it? Where? When? Does this item spark a memory? Reconnect with that memory. Make some notes. Organize your thoughts.
2. Record those thoughts on a device. Voice Memo on an iPhone. Android will record audio on a video. Limit 5 minutes.
3. Play with the article as if you are choreographing a duet with it. You can use the score below to generate ideas. This does not have to be a literal representation of your story. Trust me, it will be beautiful.
4. Video record some of your interaction with the item. Limit 5 minutes.
5. Send video file to Artful@richlandlibrary.com by June 1, 2020.



Optional Score Duet with Clothing – Choose from the following list in any order.

1. Fold and/or unfold the item. Play.
2. Put it on yourself even if it doesn't fit. Play.
3. Throw it up in the air and let the air support it. Play.
4. Wear it like it is NOT intended to be worn. Play.
5. Explore buttons, zippers, closures to see how the article changes when fastening and unfastening.
6. Run with the garment letting the air catch.
7. Wrap the garment around your body or around a body part and move.
8. Wrap your body or around a body part around the garment and move.
9. Explore light and shadow on the moving garment.
10. Use the garment like a puppet and have a moving conversation with it.

You can participate in many ways and in various capacities. You can share your item of clothing and the accompanying memories it evokes; you can volunteer to create a movement artifact responding to that story, or you can do all of the above.

Richland Library looks forward to your participation in this meaningful community art installation! Please feel free to email Arts Coordinator Ashley Warthen at awarthen@richlandlibrary.com with any questions!