



Artist-in-Residence FAQs

What should be included in the bio and statement?

The bio is meant to give background information about the artist's life, experience, and pertinent or interesting insight into their art process. The Artist's statement specifically describes their work, why they do what they do, what their medium is, if there is a theme, if there is any certain goal, meaning or significance surrounding the work they do.

[Check out this article for helpful tips!](#)

Should the proposal be a certain length?

The proposal is the most important part - we will be looking for people who have an interest in teaching customers of all ages, who already have ideas for projects that will help the community, and have thought through those details as much as possible.

Does a portion of our proposal need to be focused on workshops in addition to studio time?

Generally what we're looking for in a proposal is two-fold: we want to know that you're passionate about sharing your craft with the community, talking to customers (studio office hours, events, etc), teaching classes and workshops, but also that you might have a bigger picture idea in mind of something you want to be working on (in Studio) while you're here. This could be something that helps the library with our [Mission](#) or Strategic Plan, or a bigger project that you want to accomplish on a personal level that can be shared with the community with the library's support.

Questions to ask yourself as you plan:

- What will I do? How will I do it?
- Why is this an important project to myself and other people? Why is it important to Richland Library and the local community?
- How can you use your talents and experience to help Richland Library customers learn, create and share?



Is there a set number of workshops for the artist in residence/a minimum? What is expected?

There has been a minimum of one workshop/class per age level in the past (young kids, teens, adults and "outreach"). Artists in the past have worked it out to do a workshop (at least) each month that they are here. But that may vary, depending on the medium of the artist and the projects/ideas they want to accomplish.

What age ranges would we expect to work with in regards to leading programming and workshops for customers?

The way we "promote" our events on the website, we split it down into these particular age ranges:

- Young children (0-5 years)
- Babies (0-18 months)
- Toddlers (19 months-2 years)
- Preschoolers (3-5)
- School age children (6-12)
- Teens (12-18)
- Adults (18+)

Do you need to be a Richland County resident to be eligible for the Artist-in-Residence at Richland Library?

You can absolutely apply if you live out of county! You do not need to live in Richland county to be an AiR.

The only restriction as far as that goes is that we like for artists to live close enough to their physical studio at Richland Library Main on Assembly Street to be present and working in Studio as often as possible.

Is the stipend used toward supplies for workshops and programming? or, is the stipend separate from programming supplies provided by the library?

The stipend (\$1000/month) is solely for the Artist. We allot approximately \$200 per month for programming supplies or needs associated with workshops, events, etc.

