



Exhibiting in the Gallery at Richland Library Main

Thank you for your interest in exhibiting your artwork in the gallery at Richland Library.

Gallery at Main:

The gallery space sits on the 1st level of the main library and welcomes library visitors as they enter the building. Large windows along Assembly and Hampton Streets allow for a generous amount of natural light in the space. The gallery contains approximately 180 linear feet of potential wall display space in an approximately 2,500 square foot area.

Exhibitions are typically scheduled about 18 months in advance, with priority given to library-sponsored exhibits and displays either relating to literature, highlighting local artists or community-centered art projects.

All forms of visual/multi-media art are welcome.

Submission Guidelines:

Because Richland Library's gallery sits within a public library and is visible by community members of all ages, images/works to be on display that contain nudity, are suggestive or provocative in nature or suggest violence may not be displayed. The Arts and Exhibitions Manager and Library Art Committee approve all works to be exhibited.

Explicit sexual content, gratuitous depictions, or any pornographic material is not permitted.

Submissions should not include visible intimate body parts (e.g., genitals, anus, or specific depictions of breasts if they include the nipple, outside of allowed exceptions like breastfeeding or post-mastectomy scarring)

Applications:

Artists who apply via www.richlandlibrary.com/art will submit the following items to be considered for exhibition. Once the artist's information has been reviewed, the Arts and Exhibitions Manager will be in contact in regards to future exhibits.

- A brief biographical statement/artist statement
- Medium of your art
- Prior shows that you have exhibited
- Digital images of your art
- Any links to web sites or shows you have previously given.

Installing Exhibitions:

The Richland Library Arts and Exhibitions Manager or the Arts Coordinator will work directly with selected artists to install items and exhibits in our library spaces.

- The artist is responsible for delivering and picking up their own pieces for their exhibit.
- All signage and labels will be provided by Richland Library and installed with the exhibit, unless otherwise coordinated with the artist.
- Artists may not tape/glue/adhere ANY items directly to library property.
- The gallery utilizes a cable suspension system. The cable system works best if the artwork is wired from the top at 1/4 its height rather than in the middle. All works using the cables must be wired or utilize large D rings on each side of the canvas.
- Works intended to be hung for exhibition must be equipped with wire or be able to be hung using hooks. Exceptions will need to be approved ahead of time. Framed artworks must arrive with clean mats.

Exhibiting Artificial Intelligence (AI) Generated Art:

The purpose of this guidance is to outline the allowances and restrictions of artwork submissions to ensure that exhibitions at the library prioritize human creativity and skill, while recognizing the use of AI tools to assist in the creation of some original artworks.

Definitions

AI-generated artwork: images partially or entirely generated by AI software, AI-assisted design decisions, or any art substantially modified by AI tools.

Human-created artwork: artworks created by the artist's hand using physical or traditional media, without the use of AI assistance or AI-powered tools.

Disclosure

All works submitted which use AI tools in part to create an original piece of art should be labeled accordingly, for example "Created using AI Tools".

Copyrights

Exhibiting artists ensure that any use of AI tools do not infringe on others' existing copyrights or intellectual property rights. Content created by AI that intentionally resembles or reproduces existing artwork is not allowed.



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For specific questions or additional information, please contact:

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